

DARK & LUMINOUS NIGHT
Gjeilo

SSAATTBB Vocal Score

WW1845

Ola Gjeilo
**DARK &
LUMINOUS
NIGHT**

SSAATTBB with Piano and String Quartet

W
WALTON

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Original version commissioned by and dedicated to
Cantare Houston; Kevin Riehle, conductor

LUMINOUS NIGHT

For SSAATTBB Chorus, Piano and String Quartet

Text by *ST. JOHN OF THE CROSS (1542-1591)

Music by OLA GJEILO

$\text{♩} = 124$

mp

Soprano 1
Mm

Soprano 2
Mm

Alto 1
Lu - mi - nous Night of the Soul,

Alto 2
Lu - mi - nous Night of the Soul,

Tenor 1
8 Lu - mi - nous Night of the Soul,

Tenor 2
8 Lu - mi - nous Night of the Soul,

Bass 1
Lu - mi - nous Night of the Soul,

Bass 2
Lu - mi - nous Night of the Soul,

Piano
mf

*From *The Collected Works of St. John of the Cross*, translated by Kieran Kavanaugh and Otilio Rodriguez.
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4

S1
Lu - mi - nous Night of the Soul,

S2
Lu - mi - nous Night of the Soul,

A1
Lu - mi - nous Night of the Soul,

A2
Lu - - - mi - nous Night,

T1
8
Lu - - - mi - nous Night,

T2
8
Lu - - - mi - nous Night,

B1
Lu - mi - nous Night of the Soul,

B2
Lu - - - mi - nous Night,

Pno.
4

8 *mf*

S1 Lu - mi - nous Night of the Soul,

S2 Lu - mi - nous Night of the Soul,

A1 Lu - mi - nous Night of the Soul,

A2 Lu - - - mi - nous Night,

T1 8 *mf* Lu - mi - nous Night of the Soul,

T2 8 *mf* Lu - - - mi - nous Night,

B1 *mf* Lu - - - mi - nous Night,

B2 *mf* Lu - - - mi - nous Night,

Pno. 8 *f*

12 *f*

S1 Lu - mi - nous Night of the Soul,

S2 Lu - mi - nous Night of the Soul,

A1 of the Soul,

A2 of the Soul,

T1 Lu - mi - nous Night of the Soul,

T2 of the Soul,

B1 of the Soul,

B2 of the Soul,

Pno. 12 *ff*

A

16

S1

S2

A1

A2

T1

T2

B1

B2

Pno.

mf

O — gui - - -

mf

O — gui - - -

mf

O — gui - - -

mf

O — gui - - -

f

20

p *legato*

S1 O _____ night more love - ly than the, O night more love - ly than the,

S2 O _____ night more love - ly than the, O night more love - ly than the,

A1 O _____ night more love - ly than the, O night more love - ly than the,

A2 O _____ night more love - ly than the, O night more love - ly than the,

T1 8 - ding _____ night! O night more

T2 8 - ding _____ night! O night more

B1 - ding _____ night! O night more

B2 - ding _____ night! O _____ night more

Pno. 20

24

S1
O night more love - ly than the, O night more love - ly than the, O night that has u - ni - ted,

S2
O night more love - ly than the, O night more love - ly than the, O night that has u - ni - ted,

A1
O night more love - ly than the, O night more love - ly than the, O night that has u - ni - ted,

A2
O night more love - ly than the, *mf*
O

T1
8 love - ly than the dawn! O

T2
8 love - ly than the dawn! O

B1
love - ly than the dawn! *p legato*
O night that has u - ni - ted,

B2
love - ly than the dawn! *p legato*
O night that has u - ni - ted,

Pno.
24

27

S1 O night that has u - ni - ted, O night that has u - ni - ted, O night that has u - ni - ted,

S2 O night that has u - ni - ted, O night that has u - ni - ted, O night that has u - ni - ted,

A1 O night that has u - ni - ted, O night that has u - ni - ted, O night that has u - ni - ted,

A2 night that has u - ni - ted the

T1 8 night that has u - ni - ted the

T2 8 night that has u - ni - ted the

B1 O night that has u - ni - ted, O night that has u - ni - ted, O night that has u - ni - ted,

B2 O night that has u - ni - ted, O night that has u - ni - ted, O night that has u - ni - ted,

Pno. 27